

Mii Editor (Tomodachi Life)

Daisuke Shiiba
arr. bangryak

The sheet music consists of three systems of piano music. The first system starts at measure 8, the second at measure 6, and the third at measure 11. The music is written for two pianos (Pno.) in a 4/4 time signature, with a key signature of four flats. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measures 8-10 show the top piano playing eighth-note chords and sixteenth-note patterns, while the bottom piano provides harmonic support with sustained notes and eighth-note chords. Measures 6-8 show the top piano playing eighth-note chords and sixteenth-note patterns, while the bottom piano provides harmonic support with sustained notes and eighth-note chords. Measures 11-13 show the top piano playing eighth-note chords and sixteenth-note patterns, while the bottom piano provides harmonic support with sustained notes and eighth-note chords.

15 8

Pno.

19 8

Pno.

23 8

Pno.

27 8
 Pno. {

 1.
 2.
 Pno. {

 31 8
 Pno. {

 D.S.
 Pno. {

Piano 1

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8

This section starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure consists of eighth-note pairs followed by a sixteenth-note pair. The second measure has eighth-note pairs followed by a sixteenth-note pair. The third measure features a sixteenth-note pair followed by eighth-note pairs. The fourth measure concludes with eighth-note pairs. The section ends with a double bar line and a repeat sign.

6 8

This section begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure contains eighth-note pairs. The second measure is a rest. The third measure has eighth-note pairs followed by a sixteenth-note pair. The fourth measure concludes with eighth-note pairs. The section ends with a double bar line and a repeat sign.

11 8

This section starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is a rest. The second measure has eighth-note pairs followed by a sixteenth-note pair. The third measure is a rest. The fourth measure concludes with eighth-note pairs. The section ends with a double bar line and a repeat sign.

16 8

This section starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure has eighth-note pairs followed by a sixteenth-note pair. The second measure has eighth-note pairs followed by a sixteenth-note pair. The third measure has eighth-note pairs followed by a sixteenth-note pair. The fourth measure concludes with eighth-note pairs. The section ends with a double bar line and a repeat sign.

21 8

This section starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure has eighth-note pairs followed by a sixteenth-note pair. The second measure has eighth-note pairs followed by a sixteenth-note pair. The third measure has eighth-note pairs followed by a sixteenth-note pair. The fourth measure concludes with eighth-note pairs. The section ends with a double bar line and a repeat sign.

25 8

1.

30 8

2.

35 8

D.S.

Piano 2

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The sheet music is for a piano, specifically the bass clef (left hand) and two octaves below staff (right hand). The key signature is two flats, and the time signature is 4/4. The music is divided into six systems by brace lines. Measure numbers are placed at the beginning of each system: 1, 6, 10, 14, and 18. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like accents and slurs. The right hand part starts with a series of eighth-note chords in the first system.

22

26

30

34

38

D.S.