

Zjierbness

that feeling when you bite into a pickle
and it's a little squishier than you expected

Brian David Gilbert
transcribed by bangryak

♩ = 144 *snapping*

BDG

Synth

Bass



7

OO-WAA - AAAAAAAAAA!!!!



12

What is this feel-ing I'm feel - ing? Why? Why!?



16

Why?! Why?! Whyyyy! Hoo-

21

woooah ooh-woah! *synth music blares*

26

intense struggle dancing Help me name this feeling now! *angsty dancing*

30

8

Cry - ing out (cry - ing out) cry - ing out (cry - ing out)!!

This system contains measures 30 through 33. The vocal line begins with a whole rest in measure 30, followed by a melodic phrase in measure 31 that is repeated in measure 32. Measure 33 continues the phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. A double bar line is present at the end of measure 33.

34

8

Ooo-WOOAAAAAH!

This system contains measures 34 through 37. The vocal line has whole rests in measures 34 and 35, followed by a long, sustained note in measure 36 that extends into measure 37. The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand. A double bar line is at the end of measure 37.

38

8

This system contains measures 38 through 41. The vocal line features a long, sustained note in measure 38 that extends through measures 39 and 40, ending with a final note in measure 41. The piano accompaniment includes a steady eighth-note bass line and a melodic line in the right hand. A double bar line is at the end of measure 41.