

Jazz Emu - "Don't Text Me When You're Drunk" Challenge

Stacey Ryan, Jazz Emu
transcribed by bangryak

Jazz Emu (top staff) plays a rhythmic pattern of eighth and sixteenth notes. Stacey Ryan (middle staff) sings lyrics: "Please don't text me when you're drunk", "You caught me off guard", "Ooh", "What is this?", and "or don't text me at all". Piano (bottom staff) provides harmonic support with chords.

J.E. (top staff) plays a rhythmic pattern of eighth and sixteenth notes. S.R. (middle staff) sings lyrics: "Oh you want me to sing", "Well I'm sure I could oblige", "I ne-ver skip leg day", and "Once a week". Pno. (bottom staff) provides harmonic support with chords, including a section labeled "swing 16ths". Measure numbers 4, 3, 6, and E♭m9 are indicated above the staff.

2

J.E. 7 A♭7add13 D♭maj9

I spend. the day— ta-king pho - tos of Chick-en Legs RAW CHICK-EN I just

Pno.

V I

9

J.E. B♭7b9 E♭m9

like the way— they look_ Now where did I put my meds? On a side note Why do sci - en -

Pno.

V/ii ii

11

J.E. A♭7add13 D♭maj9

tists give phar - ma - ceu - ti - cu - lar pro - ducts such bor - ing names Like as - tro - pro - cy - ci - lo -

Pno.

V I

J.E. 13 B \flat +7 \flat 9 3 3 E \flat m9 A \flat 7add13

pro - phy - lane When they could call them some - thing like Shmomp Shmomp! This is my ap - pli-ca -

Ld.

Pno.

V/ii

J.E. 15 Fm9 B \flat +7 \flat 9 E \flat m9 A \flat 7add13

- tion to the sci - en - tists Stop giv - ing drugs such bor - ing names When you could lit' - ral - ly call them an -

Ld.

Pno.

ii/ii V/ii ii V

4

17 Fm9 B_b+7_b9 E_bm9 A_b7add13

J.E. y-thing Oooh I wan-na walk in - to a chem-ist to pick up a pre-scrip-tion of

Ld.

Pno.

ii/ii V/ii ii V

19 Fm9 B_b+7_b9 E_bm9 A_b7add13 A_b7add_b13 D_bmaj9

J.E. ten mil - li-grams of Grun - ky Scrip-ples Grun - ky Scrip-ples

Ld.

Pno.

ii/ii V/ii ii V I